FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036761-B **Type of Permit:** FILMING **Release Date:** 07/14/2011

Production Company GO FILM INC

Insured Company Name GO FILM INC
Contact Phone No. 1 323-785-6500
Contact Phone No. 2
Fax
Address 6509 DE LONGPRE AVE
LOS ANGELES, California 90028

Production Title MARSHALLS

Type of Production Commercial - Standard

Producer TBD TBD

Director RICK CANTOR

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Erica Wade

Location Manager NATE TAYLOR
Primary Phone Mobile - 310-497-6283
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 323-860-5400
Secondary Phone

Fees

Posting 300 $0.00

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number F00036761-B
Production Company GO FILM INC
Insured Company GO FILM INC
Production Title MARSHALLS

Location Manager NATE TAYLOR
Primary Phone Mobile - 310-497-6283
Secondary Phone

Location Address Melrose Pl., Melrose Ave - N Alfred St, Los Angeles, CA 90069

Location Type Street

Film Dates 2/17/2011 - 2/17/2011 10:00 - 02:00 1 day

Strike Dates 2/18/2011 - 2/18/2011 02:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Melrose Place July 2009.pdf
Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Picture vehicle driving contra flow;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Coordinator Note RIDER B ADDS ZERO ESTIMATE POSTING PER ACCOUNTING

Parking
Base Camp
Location Type : Other Location

Crew Parking
Location Type : Other Location

Posting "No Parking" signs ZERO ESTIMATE POSTING, GENERATED PER ACCOUNTING DEPARTMENT

Approximate Footage 0 - 300 **Log Number**

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Summary Information

Location

Permit Number F00036761-B
Production Company GO FILM INC
Insured Company GO FILM INC
Production Title MARSHALLS

Location Manager NATE TAYLOR
Primary Phone Mobile - 310-497-6283
Secondary Phone

Date(s) 7/22/2011 to 7/22/2011

Time(s) 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
MELROSE PLACE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Minimal posting of area streets for production equipment or picture purposes will be allowed.** *Use of off-street parking is strongly encouraged.*
- **At least one parking space in front of 8424 Melrose Place is to be left open and available during times when the store is open for business.**

NOT A PERMIT FilmL.A., Inc.

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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